

*Drawing for "Painting to May"*

NAKANISHI Natsuyuki

1984

44.0×52.0cm each

Nakanishi began creating the Painting to May series between 1983 and 1984. In this series, he developed a unique, rich pictorial world by using brushes attached to long handles, which he has used since the 1980s, to create countless purple and white X-shapes and spots across the canvas. This drawing series was created in parallel with the Painting to May series and showcases Nakanishi's characteristic graceful line work. The occasional inclusion of text and compositional studies makes this an intriguing collection, offering insights into the painter's thought process leading to his oil paintings. Takamatsu Art Museum holds one work from the Painting to May series, Painting to May VI. This drawing series is also valuable as related material to Painting to May VI. From the dates written on the drawings, we can determine they were created between June 10 and 20, 1984.