

# 5 stars of Ukiyo-e Artists

—Utamaro, Sharaku, Hokusai, Hiroshige and Kuniyoshi

## IV. Utagawa Hiroshige

—specialist of landscape

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Utagawa Hiroshige (1797-1858)

Utagawa Hiroshige was Japanese ukiyo-e artist in late of Edo period. He studied under Utagawa Toyohiro. He was born in 1797. He was of samurai background, his father, who succeeded as fire warden. His family name was Ando and childhood name was Tokutaro. He used several names, Ichiyusai, Ichireisai, Ichirissai and Rissai during his artist life. He succeeded fire warden in 1809, soon after he became a disciple of Toyohiro.

About 1831, his *Ten Famous Places in Eastern Capitals* appeared. He produced a series of *The Fifty-three Stations of the Tokaido*, which contains some of his best known prints and *The Sixty-nine Stations of Kisokaido*. His landscape series became popular.

Hiroshige's approach is poetic and refined. He was considered the great master of ukiyo-e landscape artists.

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