

Modernist Metal Artist — Senroku Kitahara Exhibition

One of the collection categories of the Takamatsu Art Museum is "Arts of Kagawa (lacquerware and metalwork)". A large part of the museum's metalwork collection consists of the works of Senroku Kitahara (1887 - 1951), a craftsman from Takamatsu. In 1926, Senroku formed the group "Mukei" with Toyochika Takamura and others in order to pursue a new field in crafts. In the following year, 1927, he formed and headed "Kojin-sha", an organization of young craftsmen and artists, with Takashi Osuga, Masao Kamo, and other artists from the same hometown. They brought a new trend to the old-fashioned crafts industry in the early Showa period.

This exhibition presents about 80 works by Senroku Kitahara, from his early works to his late, including the most well-known works and valuable drawings. It also aims to highlight his excellent metal work techniques and abundant sense of creativity that are skilfully reflected in his works.

●Artist's Biography: Senroku Kitahara (1887 - 1951)

Born in 1887 in Hatagomachi, Kagawa County, Ehime Prefecture (present Chuo-cho, Takamatsu City). After studying at Kagawa Prefectural Craft School (present Kagawa Prefectural Takamatsu-Kougei High School), he completed the metal work course at the Tokyo School of Fine Arts (present Tokyo University of the Arts).

In 1926, he formed the group "Mukei" with Toyochika Takamura and others. In 1927, he received a special commendation at the 8th Exhibition of the Imperial Academy of Fine Arts (Teiten) with his work "Ornament in Shape of Spray". In the same year he formed and headed "Kojin-sha", and engaged in the creation of more free-spirited crafts. In 1928, he also received a special commendation at the Teiten with "Ornament in Shape of Sheep". In the following year, he received a recommendation award for "Ornament Helmet". He also served as a judge for the New Bunten Exhibition (art exhibition sponsored by the Ministry of Education).



北原千鹿の肖像写真

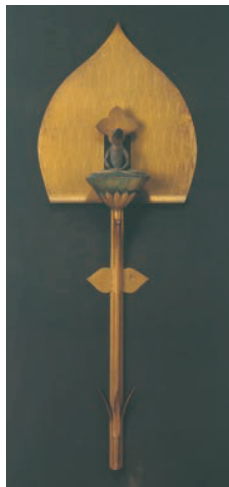
Modernist Metal Artist 北原千鹿展



《葡萄文水差》1923年 高松市美術館蔵



《観音像》香川県立ミュージアム蔵



《蛙壁掛》1934年 香川県立高松工芸高等学校蔵



《多宝塔出現》1911年 東京藝術大学大学美術館蔵



《置物兜》1929年 京都国立近代美術館蔵



《置物 花の折枝》1927年 個人蔵



《夏の山草金彩壺》1937年 高松市美術館蔵

Commemorative lecture

"The Great Artist Who Forged the Craftsmanship in the Showa Era: Senroku Kitahara"

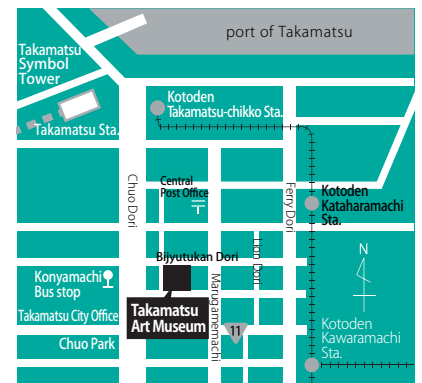
- 14:00 - 15:30 on Saturday, February 25
- 1st floor lecture hall
- 150 persons (first-come, first-served)
- Admission free
- Lecturer: **Toyojiro Hida**
(Director-General of Tokyo Metropolitan Teiten Art Museum)

Gallery Talk (Explanation of the Exhibited Works)

- Curator: 14:15 on Saturday, March 4
2nd floor exhibition gallery
- admission ticket required
- Volunteers: 11:00 and 14:00 on Sundays and national holidays during the exhibition period

"A Concert for Connecting Tradition to the Future"

- 13:30 - 14:00 on Saturday, March 4
- 1st floor entrance hall
- Performed by: **Kaori Aoki** (koto),
Sonoyo Kimura (sangen, koto),
Megumi Matsumoto (koto, seventeen-stringed koto),
Keiji Nishimori (shakuhachi)
- Program: Hikari no Shizuku (Drops of Light), Sara no Hana (Sal flowers), and others
- Admission free



T 高松市美術館
TAKAMATSU ART MUSEUM

10-4 Konya-machi, Takamatsu-shi, KAGAWA 〒760-0027 JAPAN
Tel. 087-823-1711 Fax. 087-851-7250