

KENJI YANOBE
CINEMATIZE

Kenji Yanobe Exhibition "CINEMATIZE"

July 16 (Sat.) to September 4 (Sun.), 2016

Takamatsu Art Museum

This is the first large-scale solo exhibition in Shikoku by contemporary artist, Kenji Yanobe.

He has produced numerous imaginative works around the world, and they are assembled here from the perspective of cinematization.

To "cinematize" means to transform the effects of space and reality like a movie. Yanobe sets up a fictional work with a story and characters in different places. In addition to exhibiting Yanobe's body of work from his early days to his latest projects, the history of various cinematized space and reality is followed with reference materials and documentary screenings.

Furthermore, an entire exhibition gallery is made into a film set as an installation, and a movie is scheduled to be actually shot there. Indeed, this is a groundbreaking exhibition where the museum itself becomes a cinematic space.



Shooting the pilot movie, MASK (MEGA ART STORAGE KITAKAGAYA)

Composition of the Exhibition (TBA)

Part 1: Cinematized Reality "From Survival to Revival — Documenting Ruins of the Future"

It is composed of the Yanobe Kenji' s body of work from his early days to his latest projects as well as documentary screenings and materials. Including his Chernobyl visit in 1997 and his post 3/11 earthquake works, this attempts to provide a comprehensive overview of the world of "cinematization" through Yanobe' s works and his activities as an artist showing stories almost like a movie.

Part 2: Kaizo Hayashi x Masatoshi Nagase x Kenji Yanobe Collaborative Exhibition Cinematized Fiction "Parallel Fiction — To the Waters of the Fantasy World"

Kenji Yanobe is in charge of the art direction for "BOLT," a new film by Director Kaizo Hayashi, and the movie set is installed in the museum as a giant installation. The audience will experience the visual world as they walk through giant pools, passages, and installations composed of Yanobe's works. During the exhibition period, a movie will be actually shot inside the museum.

- * Public shooting period of the new movie "BOLT" is the scheduled for the end of August.
- * Please note that the exhibited works and the viewing area may change during the filming. Thank you for your understanding.

The movie "BOLT" (medium-length sci-fi movie) directed by Kaizo Hayashi, starring Masatoshi Nagase, with art direction by Kenji Yanobe. 2017. Theatrical release (TBA).

- Plot: One day, a major earthquake hits Japan. A bolt of a nuclear power plant was loosened by the jolt, and the coolant water begins to leak from the piping of the pressure control tank. This is the story of men who must tighten the bolt in order to stop the leaking of the highly radioactive coolant water.
- "BOLT" (pilot movie, short version) is the first episode of the short film trilogy by director Kaizo Hayashi. The second episode "GOOD YEAR" was shot in 2015, and the third episode "LIFE" was shot in 2015-2016.

Special Exhibition of Photographs by Masatoshi Nagase

There will be a special display of photographs of Yanobe's work by Masatoshi Nagase, who is the leading actor of "Bolt", a photographer, and an artist.

Special Screening of "BOLT" (pilot movie) and "GOOD YEAR" directed by Kaizo Hayashi

There will be special showing of the short pilot movie, "BOLT" and its sequel, "GOOD YEAR". "GOOD YEAR" (2015 / Japan / 20 minutes) Director: Kaizo Hayashi, Leading Actor: Masatoshi Nagase

Works on Display (TBA)

Debut Work Tanking Machine (1990), Survival System Train (1992), Photography Atom Suit Project in Chernobyl (1997), Atom Car (1998), With a lightning generator Ultra - Black Sun (2009), Post-3/11 monument Sun Child (2011)、 Collaboration with Sebastian Masuda Flora (2015), etc. And some 30 large and small works.

Artist's Biography

Kenji Yanobe

Born in Osaka in 1965 and attended the Kyoto City University of Arts, receiving a Master of Arts degree in 1991. Since the early 1990s, working with the theme of "survival" in modern society, Yanobe created a large number of mechanical sculptures that have actual functions. He takes as the source of his creative practice the "Ruins of the Future" which comes from his visits during childhood to the dismantling site of the Osaka Expo '70 world's fair. In 1997, starting with the "Atom Suit Project," he visited post-disaster Chernobyl and other places dressed in a radiation detection suit of his own creation. With the dawning of the 21st century, he is shifting his central theme to "Revival" to move forward, and he has actively released new artworks in and outside of Japan. His representative exhibitions include: International art exhibition "Double Vision: Contemporary Art from Japan" (Moscow Museum of Art, 2012), "Contemporary Art Biennale of Fukushima 2012 -SORA-" (Fukushima Airport, etc., 2012), "Setouchi Triennale 2013" (Shodoshima etc., 2013), "Aichi Triennale 2013" (Aichi Arts Center etc., 2013), etc.



Exhibition Collaborators' Biographies

Kaizo Hayashi

Born 1957. Movie Director. He made his debut as a director, producer, and writer with the monochrome silent film, "To Sleep, so as to Dream." "The Most Terrible Time in My Life," "Stairway to the Distant Past," and "The Trap" are all part of his "Mike Hama Private Eye" series. He worked on many collaborative works with Masatoshi Nagase, including "Miroku." He is a professor of Film and Media Department at the Tohoku University of Art and Design.



Masatoshi Nagase

Born 1966. Actor. He made his film debut in Director Shinji Somai's "P.P. Rider" and gained attention in Director Jim Jarmusch's "Mystery Train." He primarily works in film with both new and experienced directors. He also directs films and presents works as a photographer and singer. His representative films include "The Hidden Blade," "Kaasan: Mom's Life," "Kano" and many more.



Exhibition Information

Kenji Yanobe CINEMATIZE

Period: July 16 (Sat) - September 4 (Sun), 2016, 51 days, Open every day during this period

Hours: Monday - Saturday & Holidays: 9:30 - 19:00 (Entry until 18:30) Sunday: 9:30 - 17:00 (Entry until 16:30)

Venue: Takamatsu Art Museum, 2F Gallery and 1F Entrance Hall, etc.

Organized by: Takamatsu Art Museum

Cooperation: Jumbo Ferry Co., Ltd., Kyoto University of Art and Design, Tōhoku University of Art & Design, Creative Center OSAKA, MASK (MEGA ART STORAGE KITAKAGAYA), YAMAMOTO GENDAI

Grant from: Japan Arts Fund, The Kao Foundation For Arts and Sciences

* Setouchi Triennale 2016 Collaborative Project

Admission: <General / Seniors 65+> 1,000 yen (800 yen) <College students> 500 yen (400 yen) <High school age or younger> Admission free

※Advance Purchase and Groups of 20 or More Get Discounts (pricing in parenthesis)

※Holders of passports for the Setouchi Triennale 2016 can also enter for the fee in parenthesis during the period of the Setouchi Triennale 2016.

※Advance Tickets Available until June 15 at: Takamatsu City Hall Seikyo (co-op store on the first floor basement), Youme Town Takamatsu Shopping Center Service Counter (customer service desk), Miyawaki Bookstore Main Store & Minami Main Store

※Free admission for those with a physical disability certificate, rehabilitation certificate, or mental disability certificate.

※Free admission on August 6.

Related Events

Commemorative lectures, gallery talks, and workshops are scheduled to be held. When determined, dates & times and contents will be announced by flyer and on the website.

Related Information

• The Setouchi Triennale 2016

Summer Session: July 18 (Mon., Marine Day) - September 4 (Sun.), and Autumn Session: October 8 (Sat.) - November 6 (Sun.)

"Beat Shrine / ANGER from the Bottom" by Beat Takeshi x Kenji Yanobe, and "STAR ANGER" by Kenji Yanobe are displayed in Shodoshima.

• Jumbo Ferry (Kobe-Shodoshima-Takamatsu route)

"Jumbo Torayan" is installed on the rooftop observation deck.

• "Yanobe App"

Much anticipated Kenji Yanobe's app is now available.

Apple App Store:

<https://itunes.apple.com/jp/app/yanobeapuri-xian-dai-mei-shu/id1082933880?mt=8>

Google Play:

<https://play.google.com/store/apps/details?id=com.yanobekenji.app>

Press Conference / Press Preview

Press Preview: July 15 (Fri.), 2016 from 14:00 (Attended by Kenji Yanobe, Kaizo Hayashi, and Masatoshi Nagase)

* A press conference is scheduled at the Takamatsu Art Museum's auditorium for media representatives followed by a press preview in the exhibition galleries.

PR Photos

* When using the PR photos, please notify us of the publishing media (with an issue date, air date), a plate number, and other pertinent information via email.



① Masatoshi Nagase in Atom Suit 1
Photography: Nobutada Omote



② Masatoshi Nagase in Atom Suit 2
Photography: Nobutada Omote



③ Shooting the Pilot Movie
Photography: Nobutada Omote



④ Portrait of Kenji Yanobe



⑤ Portrait of Kaizo Hayashi



⑥ Portrait of Masatoshi Nagase



⑦ Kenji Yanobe *Tanking Machine* 1992
21st Century Museum of Contemporary Art,
Kanazawa



⑧ Kenji Yanobe
Survival System Train 1992
Toyota Municipal Museum of Art



⑨ Kenji Yanobe
*Atom Suit Project: Nursery School 4,
Chernobyl* 2003



⑩ Kenji Yanobe *Sun Child* 2011



⑪ Kenji Yanobe and Sebastian Masuda
Flora 2015

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