

Welcome to Takamatsu Art Museum!!

—Focusing on New Acquisitions from 2023-24

Takamatsu Art Museum systematically collects artworks based on three pillars: “Post-War Japanese Contemporary Art,” “Art in the 20th Century and Beyond in the World (Print),” and “Arts and Crafts of Kagawa (Lacquerware/Metalwork),” currently holding approximately 1,800 pieces. This exhibition, timed with *the Setouchi Triennale 2025*, introduces works related to the Setouchi Triennale and new acquisitions from 2023-24 from our “Post-War Japanese Contemporary Art” collection—considered among Japan’s finest in both quality and quantity—while exploring the diverse appeal of contemporary art.

Ogawa Shinji's *The Swing* (newly acquired in 2024) was painted without the figures from the famous Rococo-era painting of the same title while meticulously recreating everything else, showcasing Ogawa's astonishing descriptive skills. Nakanishi Natsuyuki's sketch *Drawings for Painting to May* (new acquisition) is presented

alongside his oil painting *Painting to May VI*, allowing for a deeper understanding of Nakanishi's intentions and expressions.

Additionally, please enjoy Katayama Mari's series *bystander*, created during her stay on Naoshima Island for *the Setouchi Triennale 2016*, Konoike Tomoko's conceptual model of *Escape Route*, which is part of *Ringwanderung*, a path carved through the northern mountain of Oshima Island in the Seto Inland Sea, and the special exhibit of Konoike Tomoko's *Puppets* (2023, artist's collection), along with other artworks from the island festival.

We hope that through 16 artists and 25 works, you will experience the diverse expressions of “Post-War Japanese Contemporary Art” as well as the history and breadth of the Takamatsu Art Museum collection.

List of Exhibits

☆new acquisitions in 2024 ★new acquisitions in 2023
No. artist title year of production/ dimensions (cm)

| | |
|------------------------|---|
| ☆1 OGAWA Shinji | <i>The Swing</i> 2013/80.5×65.4 |
| 2 OGAWA Shinji | <i>Love Letter</i> 2006/50.0×43.6 |
| ★3 Jim DINE | <i>Bathrobe</i> 1964/56.0×42.5 |
| 4 Jim DINE | <i>Black and White Bathrobe</i> 1975/91.7×60.6 |
| ★5 NOMIYAMA Gyoji | <i>The Sea This Morning</i> c.1990/57.2×76.1 |
| 6 NOMIYAMA Gyoji | <i>Empty Sky</i> 1962/88.5×146.0 |
| ☆7 NAKANISHI Natsuyuki | <i>Drawing for Painting to May</i> 1984/44.0×52.0 each 6 pieces |
| 8 NAKANISHI Natsuyuki | <i>Painting to May VI</i> 1984/194.0×142.0 |
| 9 YAMAGUCHI Akira | <i>Public Demonstration of Painting by Prof.NAKANISHI Natsuyuki</i> 2003/50.0×292.0 |
| 10 HAYASHI Yasuo | <i>Work '67-11</i> 1967/26.0×40.0×41.0 |
| ★11 HAYASHI Yasuo | <i>Brown</i> 1992/25.5×24.0×21.5 |
| 12 YAGI Kazuo | <i>Rebel</i> 1955/22.0×22.0 |
| 13 KUSAMA Yayoi | <i>Airmail Accumulation</i> 1961/53.0×68.0 |
| 14 KUSAMA Yayoi | <i>Untitled</i> 1961/50.0×45.0 |
| 15 IWASAKI Takahiro | <i>Out of Disorder (Snow Mountain)</i> 2010/175.0×180.0×52.0(dimensions variable) |
| ☆16 TOMII Motohiro | <i>board band board</i> 2013/40.0×40.0×60.0 |
| ☆17 TOMII Motohiro | <i>board paper board (half origami)</i> 2019/45.0×45.0×42.0 |
| 18 MIKI Tomio | <i>Ear No. 120</i> 1965/43.0×11.2×52.0 |
| ☆19 TAKEMURA Kei | <i>Playing Cards on Building in N. City</i> 2019/100.0×144.0 Donation of Mr.Hiroyuki Maki (President CEO, Buffalo Inc.). |
| 20 ITO Zon | <i>Lapped Woods</i> 2006/171.0×240.0 |
| 21 AOYAMA Satoru | <i>Glitter Pieces #23</i> 2009/34.0×26.5 |
| 22 KONOIKE Tomoko | <i>A Fable Told by the Wind</i> 2015/238.0×220.0×3.0 |
| 23 KONOIKE Tomoko | <i>Planning Materials for the “Escape Route” on Oshima Island at the Setouchi Triennale 2022</i> 2022/dimensions variable |
| ☆24 KATAYAMA Mari | <i>bystander #004</i> 2016/42.0×56.0 |
| ☆25 KATAYAMA Mari | <i>bystander #024</i> 2016/120.0×90.0 |
| special KONOIKE Tomoko | <i>Puppets</i> 2023-24 |

Sat, April 5 – Sun, June 29, 2025

Hours : 9:30 ~ 17:00 *Until 19:00 during special exhibitions on Friday and Saturday.

*Last entry is 30 minutes prior to closing.

Closed : Monday (the following weekday if Monday is a holiday)

*Open 5/5.*Closed on 5/7.

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【Permanent Collection Gallery ②】

Arts and Crafts of Kagawa —Focusing on New Acquisitions from 2024

With “Arts and Crafts of Kagawa (Lacquerware/Metalwork)” as one of the three pillars of Takamatsu Art Museum’s collection policy, we have amassed over 600 works centered on Sanuki lacquerware and modern metalwork. In 2024, we acquired new pieces by leading Sanuki lacquerware artists including Otomaru Kodo, Akashi Bokkei, and Isoi Masami. This exhibition introduces 29 works by 7 artists, including 13 new acquisitions.

The exhibition features diverse works ranging from important pieces in the artists’ careers to lesser-known masterpieces: Otomaru Kodo’s *Cosmetic Box with Cobra Lily Urashima*, *Choshitsu*, which depicts Urashima grass (commonly found in Shikoku) in monochromatic carved

lacquer; Akashi Bokkei’s masterpiece *Loneliness in Woods*, portraying two leafless trees with a bird of prey perched on a branch; Isoi Masami’s early works *Tray with Wave Design*, *Kinma* and *Tray, Colored Lacquer, Kisei*; a series inspired by Vietnam’s Haron Bay including *Lacquer panel with Design of the View of Haron Bay*, *Kinma*; as well as previously unexhibited works such as Akashi Bokkei’s *Small Folding Screen with Iris Design* and Isoi Masami’s ‘*It is now or never*,’ *Buddhist Alter Equipment*, *Kinma*.

Please enjoy the Takamatsu Art Museum’s “Arts and Crafts of Kagawa (Lacquerware/Metalwork)” collection, which has been further enriched with these 13 new acquisitions through purchases, donations, and loans.

List of Exhibits

☆new acquisitions in 2024
No. artist title year of production/dimensions (cm)

| | | | |
|-----|-------------------|--|------------------------------|
| ☆1 | OTOMARU Kodo | Cosmetic Box with Cobra Lily Urashima, Choshitsu | 1954/30.2×27.0×11.5 |
| 2 | OTOMARU Kodo | Writing-paper Box with a Pair of Catfish Design, Choshitsu | 1934/34.0×40.8×16.6 |
| 3 | OTOMARU Kodo | Cosmetic Box with Moon-flower Design, Choshitsu | 1942/27.3×30.3×22.5 |
| 4 | OTOMARU Kodo | Paperboard Box with Pumpkin Design, Tsuishu | 1949/27.8×30.7×4.7 |
| 5 | OTOMARU Kodo | Tea Caddy with Ginran Design, Choshitsu | 8.5×6.9 |
| 6 | OTOMARU Kodo | Tea Caddy with Wabisuke Design, Tsuishitsu | 6.8×5.6 |
| 7 | OTOMARU Kodo | Water Jar with Evening Primrose Design, Choshitsu | 1990/20.7×12.5 |
| 8 | OTOMARU Jun | Water Jar with Chinese Belflower Design, Choshitsu | 1986/20.5×20.5×12.0 |
| 9 | OSUGA Takashi | Small Wood Box with Bell Cricket Design, Steel Inlaid | 1965/13.2×17.7×13.5 |
| ☆10 | OSUGA Takashi | Small Wood Box with Butterfly Design, Steel Inlaid | 1966/14.5×21.6×15.9 |
| 11 | OSUGA Takashi | Vase with Stand | 1930/32.5×21.0 |
| 12 | OSUGA Takashi | Jar with Insect Design, Gilt Gold | 1978/30.0×37.0 |
| 13 | OSUGA Takashi | Steel Jar with Butterfly Design, Inlay | 1979/35.0×32.0 |
| 14 | OSUGA Sen | Small Black Copper Box with Dragonfly Design | 1999/12.3×14.2×12.7 |
| 15 | AKASHI Bokkei | Box with Iris Design, Choshitsu | 1952/30.4×33.4×9.8 |
| ☆16 | AKASHI Bokkei | ‘Beautiful Flower,’ Jar, Kanshitsu | 1988/21.4×31.3×23.9 |
| ☆17 | AKASHI Bokkei | Jar with Sea Design, Kanshitsu | c.1991/25.4×28.8×39.5 |
| ☆18 | AKASHI Bokkei | Small Folding Screen with Iris Design | 36.5×185.6×1.5 |
| ☆19 | AKASHI Bokkei | Loneliness in Woods | 1976/180.7×161.4 |
| 20 | AKASHI Bokkei | Fine Days in Spring and Autumn | 1979/170.6×151.2 |
| ☆21 | ISOI Masami | Tray with Wave Design, Kinma | c.1958/38.5×3.8 |
| 22 | ISOI Masami | Vase with Movement of the Clouds Design, Kentai, Kinma | 1963/23.8×25.6 |
| ☆23 | ISOI Masami | Tray, Colored Lacquer, Kisei | 1963/39.5×9.4 |
| 24 | ISOI Masami | Incense tray, with marbling design, kinma | 1967/36.3×36.2×3.6 |
| ☆25 | ISOI Masami | Lacquer Panel with Design of the View of Haron Bay, Kinma | 2008/28.0×71.0 |
| ☆26 | ISOI Masami | Lacquer Panel with Design of the View of Haron Bay, Kinma | 2008/28.0×71.0 |
| ☆27 | ISOI Masami | ‘It is now or never,’ Buddhist Altar Equipment, Kinma | c.2010/52.3×10.6×4.9 |
| ☆28 | ISOI Masami | Lacquer Panel with Blue Baloon, Kinma | 2012/28.0×35.5 |
| ☆29 | YAMASHITA Yoshito | Box with Butterfly Wings Design | 1978/14.0×24.0×15.0 Donation |