

【Gallery 1】 Using Materials in Various Ways to Create Artworks

Modern art uses all sorts of materials. This includes not only different types of paints, such as oils, watercolors, and acrylics but also other materials that wouldn't normally be considered artistic. This exhibition presents 19 pieces that place a focus on the unique materials used to create them, centered on new additions to our collection during 2022.

"GHQ PORTRAITS" from **Ebosi Yuasa**, who continues to work under the guise of a fictional mediocre painter born in the Taisho era (1912-1926), takes the similarly fictional setting of having used rubble after the war to depict the faces of American soldiers, meaning the piece also uses old tiles. **Tsubasa Kato's** visual piece "Underground Orchestra," themed around the various issues facing oil pipeline construction in the USA, features ringing bells placed over prairie dog holes. "No Name" is a piece from two artists; **Sawako Tanizawa's** countless ceramic dolls, fired from a combination of clay and shells, form a collaborative pair with a novel written by the author **Kaori Fujino**. Other pieces include works by **Erina Matsui**, as she continues to paint self-portraits of funny faces, and **Tomoko Konoike**, who paints animals onto connected pieces of leather.

Please enjoy the Takamatsu Art Museum's collection while feeling the differences between the materials used, each carefully selected to suit a desired expressive purpose.

works list

No. artist title production year / technique, materials

01	KUSAMA, Yayoi	Untitled	1961 / collage on paper
02	HIBINO, Katsuhiko	TYPEWRITER	1982 / acrylic, colored pencil and ink on cardboard
03	YAGI, Ryota	CD (black-01, white-08, blue-01)	1963 / CD on canvas
04	YAGI, Kazuo	Rebels Against Convention	1955 / shigaraki, clay, wheel thrown, white slip
05	YAGI, Kazuo	Basics within Basics	1969 / pottery
06	INAZAKI, Eriko	Courtship Behavior	2005 / stoneware, clay, porcelain clay, feldspar and mineral pigment
07	TANIZAWA, Sawako FUJINO, Kaori	No Name	2015 / pottery, clam, silkscreen on cloth
08	MATSUO, Naoki	Adventure of a Mouse	1985 / oil and beeswax on canvas
09	KONOIKE, Tomoko	"Wolf" Painting on Cowhide	2015 / acrylic, watercolor and pastel on cowhide
10	FUJI, Hiroshi	Anger Dog 980B18	2018 / mixed media
11	NOMIYAMA, Gyoji	This Very Day	2002 / oil on canvas
12	NOMIYAMA, Gyoji	Empty Sky	1976 / oil on canvas
13	SHIRAGA, Kazuo	Ten'isei Soben Koen Shaku	1964 / oil on canvas
14	YUASA, Eboshi	GHQ PORTRAITS	2017 / water paint on tile (display: 44/150 pieces)
15	YUASA, Eboshi	Self-Portrait in Military Attire	2022 / acrylic on canvas
16	YAMASHITA, Kikuji	Twin Heads	1973 / oil on canvas
17	MATSUI, Erina	Self-portrait in Cross Over!	2019 / oil on canvas
18	MATSUI, Erina	Everyday is Judgement Day	2020 / oil on canvas
19	KATO, Tsubasa	Underground Orchestra	2017 / Blu-ray, 5'38"

Thu, Jun 5, 2023 – Sun, Mar 26, 2023

Period : 【Gallery 1】 Thu, Jun 5, 2023 – Wed, Mar 8, 2023 【Gallery 2】 Thu, Jun 5, 2023 – Sun, Mar 26, 2023

Hours : 9:30 ~ 17:00

*Until 19:00 during special exhibitions on Friday and Saturday. *Last entry is 30 minutes prior to closing.

Closed : Monday (the following weekday if Monday is a holiday), Mar 9, Mar 10

Admission : 【General】 200yen (160yen) 【University students】 150yen (120yen) 【High school age or younger/Seniors 65+】 Admission free

*Advance Purchase and Groups of 20 or More Get Discounts (pricing in parenthesis)

*Free admission for those with a physical disability certificate, rehabilitation certificate, or mental disability certificate.



【Gallery ②】 The Beauty of Sanuki Lacquerware

The Modern Japanese Lacquer exhibit, based on the theme of “Breaking out of Tradition” and featuring pieces from museums in the USA, Holland, Switzerland, and Germany, as well as from private collections, also featured six pieces from the Takamatsu Art Museum’s own collection. After the Meiji Restoration, lacquer craftsmen continued to seek a modern identity and new modes of expression, discovering original new techniques, motifs, and materials along the way. The Sanuki lacquer artists who lived during this period, including **Joshin Isoi** and **Kodo Otomaru**, also proactively introduced new pigments, techniques, and designs. The varied forms of expression and delicate techniques they created have been carried down to modern times.

This exhibit features not only pieces that were submitted to the Modern Japanese Lacquer exhibition—**Keido Ishii**’s “Two-Tier Table for Incense Burner with Peony, Chrysanthemum and Insect Design,” Kodo Otomaru’s “Simplified Writing-Paper Box with Design of Insects” and “Accessory Box with Camellia Design,” and Joshin Isoi’s “Incense Container with Persimmon Design”—but also pieces from the same artists that tackle different techniques and designs, and pieces from **Zokoku Tamakaji**, the father of Sanuki Lacquer.

Please enjoy the exquisite carving, rich colors, and unique expressions of Sanuki lacquerware from 10 artists across 31 pieces.

works list

No. artist title production year(There is also unknown) / size(cm) * materials (All lacquerware)

01	TAMAKAJI, Zokoku	Incense Case,Matsugaura’,Tsuikoku in Sanuki Relief	1851 / 2.3×8.7
02	TAMAKAJI, Zokoku	Hichiriki Case,Tsuishu	1851 / 33.0×4.2×4.2
03	TAMAKAJI, Zokoku	Seal Case	11.9×11.9×12.1
04	ISOI, Joshin	Treasure Box	1947 / 12.0×11.5×11.5
05	ISHII, Keido	Incense Case with Paulownia and Phoenix,Koka-Ryokuyo	1928 / 5.0×8.0
06	ISHII, Keido	Incense Case with Reed and Crab Design,Tsuishu	1927 / 3.0×6.3
07	ISHII, Keido	Incense Case,Tsuikoku	2.6×7.0
08	ISHII, Keido	Incense Case,Tsuishu	1924 / 34.0×29.5×3.5
09	ISHII, Keido	Incense Tray Water Plantain and Insects Design,Koka-Ryokuyo	1928 / 42.2×28.5×4.0
10	ISHII, Keido	Two-tier Table for Incense Burner,in Sanuki Relief,Tsuikoku	1931 / 36.6×65.8×28.2
11	TAKAHASHI, Kanzan	Pad holder with Lotus,Grass Carp and Vegetables Design,Tsuishu	11.2×11.2×4.9
12	TAKAHASHI, Kanzan	Incense Case with Lotus,Orchid and Chrysanthemum Design,Kokaryokuyo	1919 / 8.0×8.0×3.6
13	TAKAHASHI, Kanzan	Incense Case with Peony Flowers Design,Tsuikoku	8.0×8.0×3.5
14	TAKAHASHI, Kanzan	Incense Case with ‘Tamukeyama’ Design,Tsuikoku	2.2×6.2
15	TAKAHASHI, Kanzan	Incense Tray with Vegetable,Fruit,and Bat Design,Tsuishu	1920 / 25.7×36.7×3.1
16	ISOI, Joshin	Screen with Service for the Dead Design	1933 / 151.5×120.0×2.5
17	ISOI, Joshin	Incense Case with Dragon-fly Design	1937 / 6.2×4.3
18	ISOI, Joshin	Incense Case with Crane Design	1939 / 7.8×4.2×4.8
19	ISOI, Joshin	Incense Case with Eggplant Design	6.2×3.5×3.5
20	ISOI, Joshin	Incense Case with lily design,Tsuishu	1942 / 7.3×2.6
21	ISOI, Joshin	Incense Case persimmon design,Tsuishu	1941 / 7.4×4.2
22	ISOI, Joshin	Paperboard Box,Choshitsu,Kinma	1946 / 27.4×30.4×8.5
23	OTOMARU, Kodo	Simplified writing-paper box with insect Design,Tsuishu	1928 / 24.2×33.3×4.5
24	OTOMARU, Kodo	Cosmetic Box with Camellia Design	1943 / 33.6×28.3×18.1
25	OTOMARU, Kodo	Incense case with hydrangea design,Choshitsu	c1950 / 7.4×5.0
26	OTOMARU, Kodo	Tea Caddy with Ginran Design,Choshitsu	c1952 / 8.5×6.9
27	AKASHI, Bokkei	Box with Red Ume Blossoms Design,Kinma	1948 / 35.3×27.0×26.5
28	ISOI, Masami	Box with Design of Plum,Bloosoms and a Red Admiral Sucking Necter,Kinma	2003 / 20.5×28.2×11.4
29	OTA, Hitoshi	Box with Wave Design,Rantai	1989 / 38.5×10.0×12.5
30	YAMASHITA, Yoshito	Box, ‘Spray’, Kinma	120×24.0×11
31	OTANI, Hayato	Box with woven in Ajiro style,Kinma,Rantai	1997 / 22.0×15.8×18.2