#### [Permanent Collection Gallery 1]

### Setouchi Triennale 2025 Artists in the Collection

#### List of Exhibits

No. artist title year of production/dimensions (cm)

| 1 | ASAI Yusuke | Important Song in the Root of the World | 2015 / 276 × 183 |
|---|-------------|-----------------------------------------|------------------|
|---|-------------|-----------------------------------------|------------------|

**OHTAKE Shinro** RETINA #39(LASSO) 2 1990-1991 / 250 × 185.5

3 **OIWA Oscar** Rainbow 2003/227×555

**OZAWA** Tsuyoshi Nasubi Gallery by Showa 40nen kai (The Group 1965) 4

1994/35×38×14

5 **ODANI Motohiko** Arabesque Woman 2009/198×60×55

Julian OPIE 6 Imagine you are driving 1999/61×86

7 Julian OPIE Cars? 1999/61×105

8 Julian OPIE Imagine you are walking 1999/61×79

9 Julian OPIE Cityscape? 1999/61×145

10 Julian OPIE 1999/61×53 Gary, popstar

Julian OPIE Landscape? 1999/61×88 11

**KANEUJI** Teppei Day Tripper (Sculpture of Photograph of Paint #4) 12

2010/91×92×89.5

13 KAWASHIMA Takeshi N.Y.100 1968/171×171

Untitled KONISHI Norivuki 2013/194×145.5 14

15 **KONOIKE Tomoko** Shaking Island 2011/135×175

16 SHIOTA Chiharu Trauma/Alltag 2007/150×100×80

SUGIMOTO Hiroshi U.A. Little Neck, New York 17 1976/65.5×83.5

18 NANJO Yoshitaka Rajomon (Main City Gate) 2017/194×336

19 **HASHIMOTO** Masaya Phyllostachys edulis 2014/44×23×34

**HASHIMOTO** Masaya Iris hollandica 20 2016/43×14×10

**TYPEWRITER** 21 **HIBINO Katsuhiko** 1982/102.5×131.9

**MATSUI** Erina 22 **Everydays is Judgement Day** 2020/162.5×130.5

**YODA Yoichiro Double Feature** 2004/137.2×167.6

## Wed, Oct 1, 2025 - Sat, Dec 27, 2025

**Hours**:  $9:30 \sim 17:00$ 

\*Until 19:00 during special exhibitions on Friday and Saturday. \*Last entry is 30 minutes prior to closing.

Closed: Mondays

Admission: [General] 200 yen (160 yen) [University students] 150 yen (120 yen) [High school age or younger/Seniors 65+] Admission free

\*Advance Purchase and Groups of 20 or More Get Discounts (pricing in parenthesis)

\*Free admission for those with a physical disability certificate, rehabilitation certificate, or mental disability certificate.

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#### [Permanent Collection Gallery 2]

# Abstraction in Sanuki Lacquerware Art: Focusing on Kinma Technique

#### List of Exhibits

No. artist title year of production/dimensions (cm)

| 1  | TAMAKAJI Zokoku | Confectionery Container with Scarlet Rose Mallow Design, Tsuishu 1852/20.5×16.0                        |
|----|-----------------|--------------------------------------------------------------------------------------------------------|
| 2  | ISHII Keido     | Confectionery Container with Chinese Hollyhock Design, Tsuishitsu $_{1921/21.6\times3.0}$              |
| 3  | ISOI Joshin     | Water Jar with Design of a View of Setonaikai Sea, Kanshitsu, Kinma $1949/20.3\times12.0$              |
| 4  | ISOI Joshin     | Vase, Kanshitsu 1937/15.9×39.6                                                                         |
| 5  | ISOI Joshin     | Vase, Kanshitsu 1952/17.3×13.8×11.8                                                                    |
| 6  | ISOI Joshin     | Incense Tray with Orchid Design, Kinma c.1957/33.2×3.2                                                 |
| 7  | ISOI Joshin     | Ornament Cabinet with Cactus and a Pair of Guinea Fowls Design, Choshitsu 1936/85.0×42.0×105.0 deposit |
| 8  | ISOI Masami     | Incense Tray with Marbling Design, Kinma 1967/36.3×36.2×3.6                                            |
| 9  | ISOI Masami     | Tray with Heat Haze Design, Kinma 1972/40.3×4.7                                                        |
| 10 | ISOI Masami     | Covered Food Box with Moonlight Design, Kinma 1973/23.8×12.3                                           |
| 11 | ISOI Masami     | Covered Box with Moonlight in Ruins of Pagan Design, Kinma 1992/21.8×11.5                              |
| 12 | ISOI Masami     | Box with Stone Pavement Design, Kinma 1987/27.2×19.2×10.7                                              |
| 13 | ISOI Masami     | Writing-Paper Box with Rock Garden Design, Kinma 1979/30.0×28.0×7.4                                    |
| 14 | ISOI Masami     | Tray with Spring Light Design, Kinma 1988/45.6×45.6×5.5                                                |
| 15 | ISOI Masami     | Tray with Sprouting Design, Kinma 1984/28.3×45.5×2.9                                                   |
| 16 | OTA Hitoshi     | Cabinet with 'Wave' Design, Kinma, Rantai 1979/34.0×92.0×66.0                                          |
| 17 | OTA Hitoshi     | Box with 'Wave' Design, Rantai 1990/38.5×10.0×12.5                                                     |
| 18 | OTA Hitoshi     | Tea Box with 'Colors of Spring' Design, Kinma, Rantai 1989/21.5×15.0×13.5                              |
| 19 | OTA Hitoshi     | Covered Food Box with 'Red and White Color' Design, Kinma, Rantai 1990/22.0×22.0×14.5                  |
| 20 | OTA Hitoshi     | Small-Calligraphy Box with 'Silverberry' Design, Kinma, Rantai 1996/39.0×10.5×13.5                     |
| 21 | OTA Hitoshi     | Box with 'Red Seashells' Design, Kinma, Rantai 2002/30.8×18.0×8.0                                      |
| 22 | OTA Katsuko     | Water Jar with Top Design, Kanshitsu, Kinma 2002/25.0×13.6                                             |
| 23 | OTA Katsuko     | Tray with Wave Design, Kinma, Rantai 1986/66.0×20.0×3.2                                                |
| 24 | OTANI Hayato    | Letter Box, Kinma, Rantai 1989/24.4×30.6×5.6                                                           |
| 25 | OTANI Hayato    | Dodecagonal Covered Food Box with Butterfly and Dragonfly Design, Kinma, Rantai 2013/20.6×20.6×15.5    |
| 26 | OTANI Hayato    | Box with Ajiro Design, Kinma, Rantai 1997/22.0×15.8×18.2                                               |

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