

Overview of Sakura Gomon [Cherry Gate]

Sakura Gomon at a Glance

Architectural Style: *Yaguramon* [tower gate] with *Wakido* [side door], *Irimoya-zukuri* [hip-and-gable roof], *Hongawara-buki* [tile roofing]

DIMENSIONS

Lower Level (gate): Purlins (front) 5.889 meters, (back) 1.963 meters, Crossbeam 5.889 meters

Upper Level (tower): Purlins 11.780 meters, Crossbeam 4.908 meters

STYLE & FINISH

Roof: *Hongawara-buki* [tile roofing] combining *hiragawara* [flat tiles] with *marugawara* [semi-cylindrical convex tiles]

Exterior Wall: *Okabe* whose structural members are hidden inside the wall, plaster finish, baseboard, clapboard

Cost of Construction: 295,379,000 yen

Working Design/Supervision of Construction: 33,550,000 yen

Restoration Project Timeline

The restoration of Sakura Gomon took approximately 12 years to complete.

*Fiscal Year (FY) ends March 31 of the following year.																
Classification	Item	Detail	Content	FY 2011*	FY 2012	FY 2013	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020	FY 2021	FY 2022	
Excavation	Archeological Survey			<div></div>			<div></div>	<div></div>					<div></div>	<div></div>	<div></div>	
Design and Supervision	Safety Survey	Geotechnical Survey / Stone Wall Strength Survey						<div></div>					<div></div>	<div></div>	<div></div>	
	Basic Design	Restoration Plan / Blueprint		<div></div>	<div></div>	<div></div>	<div></div>									
	Working Design	Dismantling & Repair Plan of Stone Wall					<div></div>	<div></div>								
		Gate Restoration Design							<div></div>	<div></div>						
	Construction Supervision	Dismantling & Repair Work of Stone Wall						<div></div>	<div></div>	<div></div>						
Gate Restoration Work									<div></div>			<div></div>	<div></div>	<div></div>	<div></div>	
Restoration Work	<i>Ishigaki</i> [stone wall]	Dismantling					<div></div>	<div></div>								
	Repair Works	Restacking Stone Wall							<div></div>							
		Survey	Stone Wall Plane / Elevation / Cross Section					<div></div>		<div></div>						
		Restoration Work		Restoration / Disaster Prevention / Landscape Improvements								<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
Others	Consultation with Committees		Committees / Discussions / Inspections	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	
	Permits and Approvals		Exemption from Building Standards Act					<div></div>								
			Changes to the Status of Historic Site / Scenic Spot							<div></div>						
	Maintenance Report	Stone Wall Work Report							<div></div>						<div></div>	
		Structural Work Report														<div></div>



Sakura Gomon depicted in the *Takamatsu jōka-zu byōbu* [Folding screen of the castle town of Takamatsu] (edited/retouched in the Collection of the Kagawa Museum)

History of Sakura Gomon

Construction of Takamatsu Castle began in 1587 by Ikoma Chikamasa. It is believed that the Sakura Gomon existed from the beginning of the castle construction. On the *Takamatsu jōka-zu byōbu* [Folding screen of the castle town of Takamatsu] that is said to have depicted Takamatsu Castle immediately after Matsudaira Yorishige' s entry into the castle in the mid-17th century, the Sakura Gomon is portrayed as a *Yaguramon* [tower gate] with an *Irimoya-zukuri* [hip-and-gable roof], which is *Kawara-buki* [clad in tiles]. The gate was refurbished several times and remained after the Meiji period (1868-1912). In 1944, it was decided that it would be designated as a national treasure or an important cultural property in today' s term. The following year, it was lost to fire in the air raids on Takamatsu. The Sakura Gomon was rebuilt and restored on the site approximately 80 years after it was destroyed by fire.