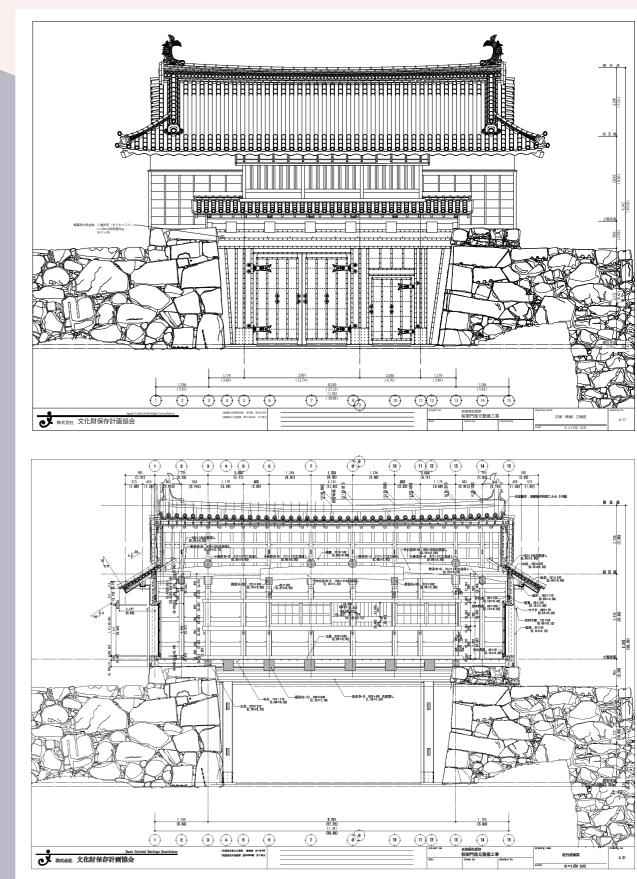


Sakura Gomon Restoration and Improvement Work

Progress of Construction

Construction, which began with the procurement and processing of timber, took a total of 31 months to complete, six months longer than originally planned, due in part to COVID-19.

| Construction Schedule | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------|---|------|------|------|------|---------|-----|------|------|------|------|------|------|------|------|------|------|------|---------|------|------|------|------|------|------|------|------|------|------|---------|---|---|---------|---|
| Fiscal Year (FY) | | | FY 2 | 019 | | FY 2020 | | | | | | | | | | | | Ι | FY 2021 | | | | | | | | | | | FY 2022 | | | | |
| | Month (| Dec. | | Feb. | Mar. | Apr. | May | Jun. | Jul. | Aug. | Sep. | Oct. | Nov. | Dec. | Jan. | Feb. | Mar. | Apr. | May | Jun. | Jul. | Aug. | Sep. | Oct. | Nov. | Dec. | Jan. | Feb. | Mar. | | _ | _ | Remarks | |
| Preliminary Preparations | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparatory Works | Infrastructure Development | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Installation/Dismantling of Temporary Office | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Temporary Works | Assembly/Dismantling of External Scaffolding | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Installation/Dismantling of Temporary Roof | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Foundation Work | Foundation Work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Woodworking | Producing Construction Drawings / Full-Scale Drawings | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Lumber Procurement and Drying / Curing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Wood Mill Processing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Post and Beam Framing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Eaves / Horizontal Structure | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Rough Wall Arrangement | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Roofing Board | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Interior/Exterior Works | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Finishing Various Parts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Plaster Work | Procure Clay Wall Materials | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Production/Curing Clay Walls | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Rough Coating to Plastering Walls | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Plastering around Fixtures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Roofing | Roof Tile Production | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Roofing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Joinery Work | Fabrication/Fitting of Fixtures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| | Erection of Fixtures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | П |
| Ornamental Metal Work | Fabrication of Metal Parts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Installation of Metal Parts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Exterior Construction | Exterior Construction | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Electrical Installation Work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Organize Documents | Completion Documentation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



Construction Blueprints (partial)

Craftsmen' s Handiwork

Many craftsmen, including carpenters, tilers, plasterers, and stonemasons, were involved in the construction exercising their knowledge and skills. While using modern tools, such as heavy machinery and power tools, careful handiwork was done with a strong awareness of Edo Period (1603-1867) and the texture (landscape) of the structure. Look for the modern craftsmanship, which can be seen here and there. It has made it possible to restore this historic gate.





Assemble Wood







Roofing Tiles Plastering