

# Draperies of Sakura Gomon

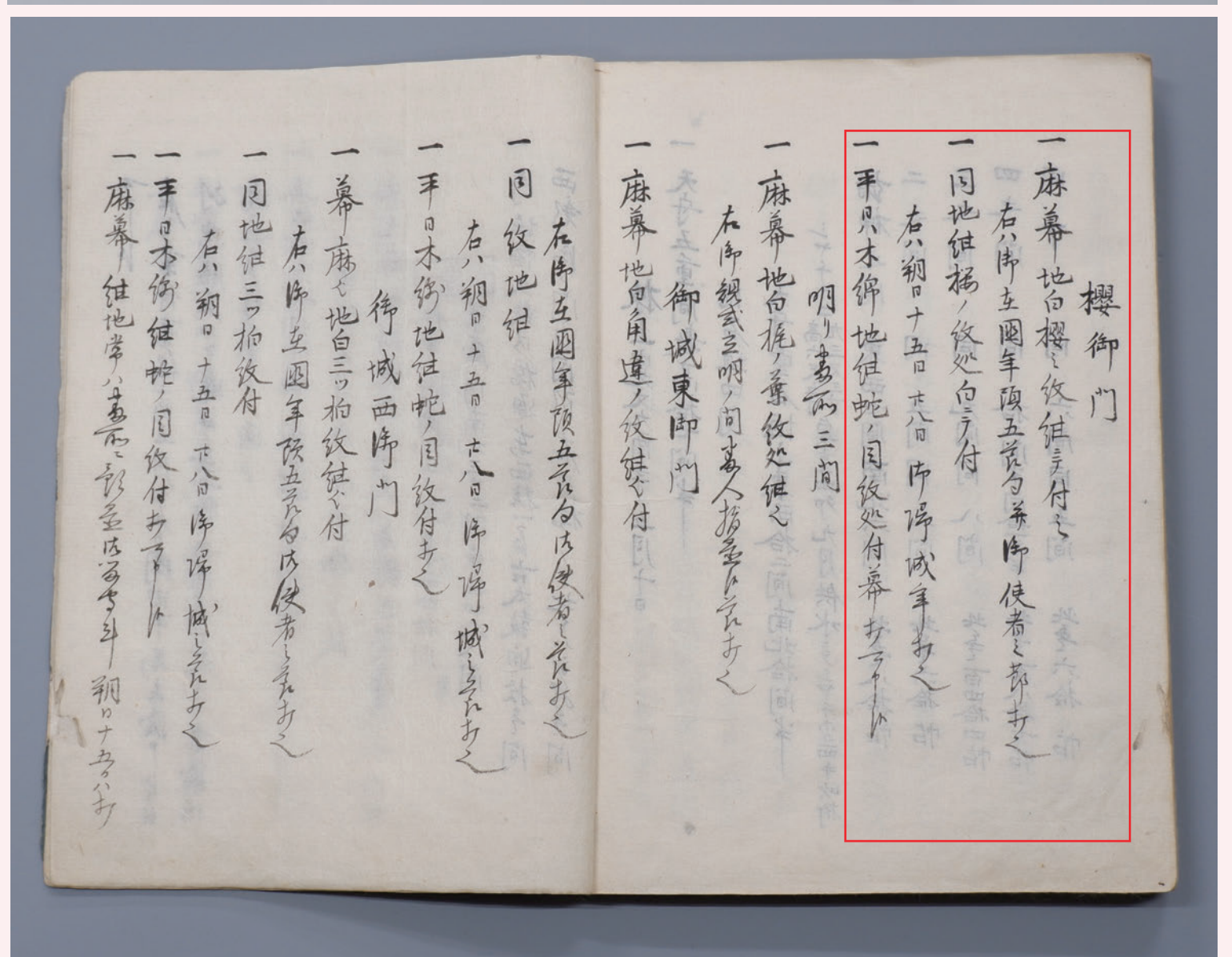


## Three Types of Draperies

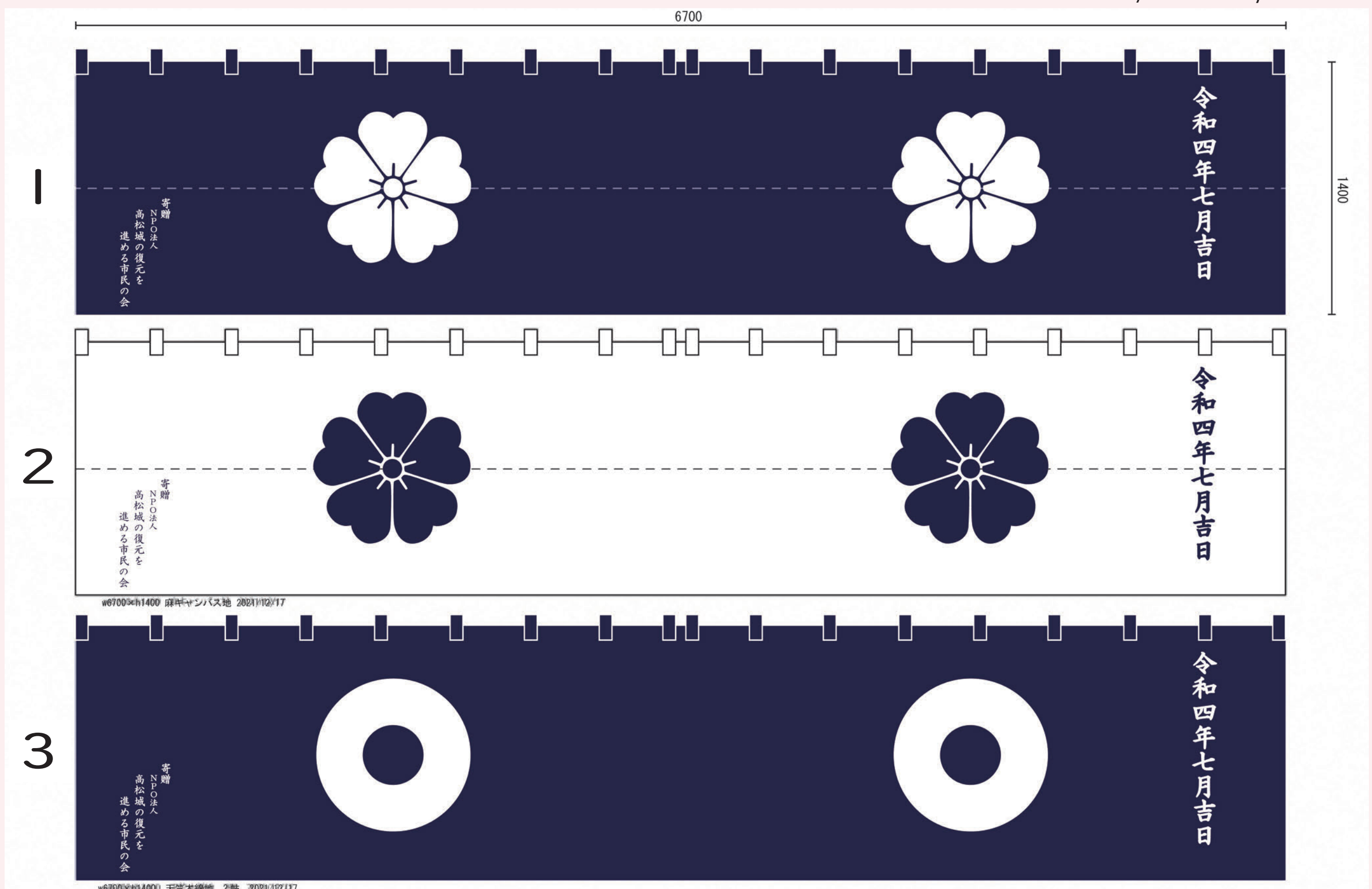
It is known that three types of draperies were hung at the Sakura Gomon depending on the time of year. According to *Ogano hitchō* [Memorandum by Ogano Yohei], there were three types of draperies:

1. White cherry blossoms on dark blue linen
2. Dark blue cherry blossoms on white linen
3. Snake eyes, *janome*, on dark blue cotton

The first type was hung when the lord was in the home territory for the New Year and five seasonal festivals, and the time he greeted the envoy. The second design was placed on the 1st, 15th, and 28th of the month during the year when the lord returned to the castle. The third one was used on weekdays.



Sakura Gomon's Draperies Described in *Ogano hitchō* [Memorandum by Ogano Yohei] (Partially added to the Collection of Seto Inland Sea Folk History Museum).



Layout of 3 Types of Restored Draperies