KIKUCHI KAN CHRONICLE, No.2

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4th Shinshicho Five Get Attention!

Recognized by That Literary Master, Natsume Soseki!

Aspiring Great Writers:

Akutagawa Ryunosuke, Kume Masao, Naruse Seiichi, Matsuoka Yuzuru, and Kikuchi Kan!

The Shinshicho (New Currents of Thought) was a literary magazine published mainly by students of Tokyo Imperial University (today's University



The 4th Shinshicho members, Kikuchi Kan (left) and Kume Masao (right)

of Tokyo) and passed down from the 1st *Shinshicho* to the 2nd... Among them, members of the 4th *Shinshicho* got great attention. There are 5 of them from the 3rd *Shinshicho*, and they are **Akutagawa Ryunosuke**, **Kume Masao**, **Naruse Seiichi**, **Matsuoka Yuzuru**, and **Kikuchi Kan**. Upon completion of the 3rd *Shinshicho*, they wanted to show their works to Natsume Soseki, whom they respect. As a result, they started the 4th *Shinshicho*, which garnered high acclaim from Professor Soseki,

expecially "The Nose" by Akutagawa.



This is the 4th Shinshicho published for Professor Natsume Soseki as the foremost reader.

These members attended the First Higher School and went on to Tokyo Imperial University except Kikuchi Kan who took the rap for his friend. He was expelled from the First Higher School and went on to Kyoto Imperial University (today's University of Kyoto). Kan was all alone in Kyoto, so he was extremely delighted when his friends from Tokyo invited him to participate in *Shinshicho*. Nonetheless, only works of Akutagawa and Kume received praise. He was quite disappointed as he didn't get recognized easily.

Hang in there, Kikuchi Kan!

The Kikuchi Kan Chronicle is published every other month and chronicles the life of Kikuchi Kan. You can also read it on the website.

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